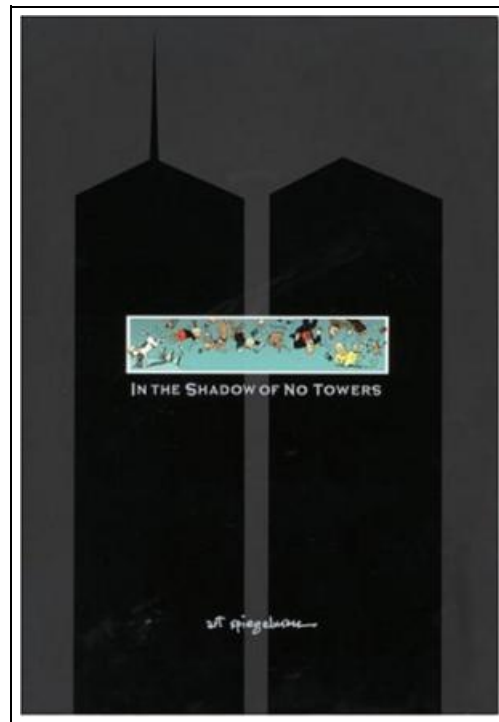


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Pantheon, 2004. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "Art Spiegelman.to the comics world is a Michelangelo and a Medici both, an influential artist who is also an impresario and an enabler of others.[Maus's] great innovationunmatched and possibly unmatchedablewas in its combination of style and subject.It would be almost impossible to overstate the influence ofMausamong other artists." New York Times Magazine "Spiegelman has become one ofThe New Yorker's most sensational artists, in recent years drawing illustrations for covers that are meant not just to be plainly understood but also to reach up and tattoo your eyeballs with images.From his Holocaust saga [Maus] in which Jewish mice are exterminated by Nazi cats, to theThe New Yorkercovers guaranteed to offend, to a wild party that ends in murder: Art Spiegelman's cartoons don't fool around." Los Angeles Times "A startling and provocative work." -Newsday "For one moment on an otherwise perfect fall day in Manhattan, time stood absolutely still, and since then history has rushed past too quickly for any artist to keep up. This disjunction between experience and understanding givesIn the Shadow of No Towerssomething so much more than a linear narrative: It is a love letter to a city that this artist, no matter his fears, could not bring himself to leave." -Paper Magazine "Like Maus, Spiegelman's Pulitzer-winning graphic novel about the Holocaust, Shadow brilliantly captures incendiary history through a personal story in this case, of the artist affirming his choice to be a "rooted" cosmopolitan." -GQ "A posttraumatic masterpiece." -O Magazine "This is a powerful and quirky work of visual storytelling by a master comics artist." -Publisher's Weekly(starred review) "You don't have to be a comics aficionado to see that Spiegelman has done a superb job of capturing the tragic absurdity of life...



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