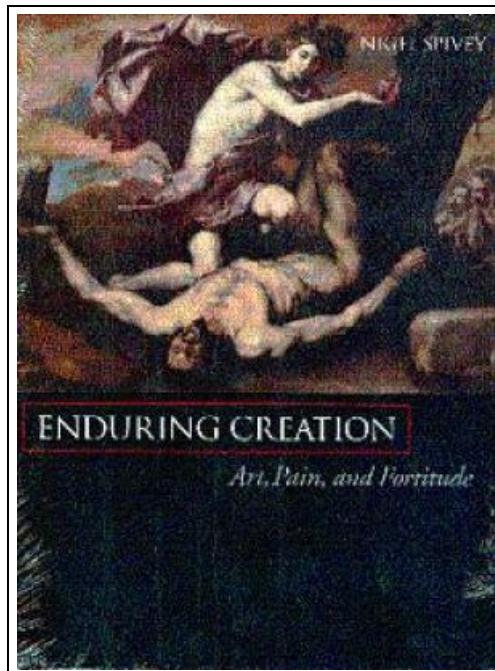


Enduring Creation: Art, Pain, and Fortitude



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Very useful to all of class of people. It is really simplified but unexpected situations within the 50 % in the ebook. I am delighted to let you know that this is actually the best book i have read in my personal daily life and can be he finest ebook for at any time.
(Gwen Schultz)

ENDURING CREATION: ART, PAIN, AND FORTITUDE

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University of California Press, Berkeley, CA, 2001. Hardcover. Book Condition: NEW. Dust Jacket Condition: NEW. 272 pp., illus., bib. notes, index; 27 cm. BRAND NEW. Shrinkwrapped. OVERSIZED! No priority/international, except by special arrangement. "Nigel Spivey takes on one of the greatest taboos in Western culture in this brilliantly original work of cultural history: why is so much pain depicted in the art of the West? Beginning with a meditation on Auschwitz, the prizewinning author then takes us on a journey that encompasses the stone-bound screams of classical sculpture, the many depictions of the Crucifixion, the Massacre of the Innocents and St. Sebastians pierced with arrows, self-portraits of the aging Rembrandt, and the tortured art of Vincent van Gogh. Exploring the tender, complex rapport between art and pain, Spivey guides us through the twentieth-century photographs of casualties of war, Edvard Munch's The Scream, and back to the recorded horrors of the Holocaust. Beauty and disfigurement, violence and thrill, horror and comfort--these are pairings fostered throughout Western art, for causes as various as religious martyrdom, judicial torment, artistic virtuosity, and erotic gratification. The ancient Greeks invented tragic drama: but how far was pity for tragedy's victims tempered by the notion of just deserts? The first Christians preached Christ Crucified: why then did it take some five hundred years before images appeared of Christ on the cross? The Massacre of the Innocents was an event that never happened: for what reasons were artists of the Italian Renaissance so eager to show it convincingly? Enduring Creation reveals the amazing power of art to console, to warn, to prepare the viewer for the harsher experiences of life, raising intriguing questions: Can pain be beautiful? Do we always pity suffering? Are sainthood and sadomasochism linked? This compelling study concludes with a positive message of hope for..."

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